

***Master classes in classical ballet technique levels ranging from beginner to professional.
Lecturer and arts education advocate. Program development. Consultant.***

1997-1999 **Residencies**

Brenau University	Gainesville, GA
North Side High School	Atlanta, GA
Pebblebrook High School	Atlanta, GA
Agnes Scott College	Atlanta, GA
Emory University	Atlanta, GA
Cleo Parker Robinson Dance Company	Denver, CO
Dance Theater of Harlem Dancing through Barriers™	Miami, FL
Dianearts, Inc.	Sterling, VA

1997-1999 **Master Teacher**

Howard University
George Mason University
Vanderbilt University
New Orleans Ballet Association Outreach Program
DeKalb Center for the Performing Arts
Spelman College Children's Dance Program
Georgia State University
Ballethnic Dance Company

1996 **Adult Arts Education Project (AAEP)**

Panelist

Joint venture between John F. Kennedy Center for the Arts and the Performing Arts Presenters.
Objective: Explore the topic of adult arts education within the context of audience development.

1996 **Tennessee Association of Dance State Conference**

Instructor/ Lecturer/ Adjudicator

Instructor: Master classes in classical ballet technique
Lecture: - "Preparing for a Dance Career"
Adjudicator: Tennessee Association of Dance Summer Scholarship

1996 & 1999 **Tennessee Arts Commission**

Adjudicator

Fiscal Year 1996 Individual Artist Fellowship Audition in Dance
Fiscal Year 1999 Individual Artist Fellowship Audition in Dance

1996 **Georgia Governor's Honors Program**

Adjudicator: Tri-Cities High School

- 1995 **Georgia Governor's Honors Program**
Adjudicator: Riverwood High School
- 1995 **University of Pittsburgh**
Master Classes
- 1993 **University of Michigan Ann Arbor**
Guest Teacher
- 1992 **Johannesburg, South Africa**
Master classes in classical ballet and Theatrical Makeup Workshop at Civic Center Theater
Technique levels ranging from beginner to professional
- Royal Ballet London, England**
Adjudicator, Teacher, Lecturer for "Chance to Dance"
- Working in close liaison with two local education authorities and with the head teachers of thirty schools in London, England, a team comprising members of the Royal Ballet and the Dance Theatre of Harlem visits 16 schools. The program of introductory Lecture/Demonstrations and auditions identifies talented children and ballet training is provided for those who have the potential to become ballet dancers. The following points are considered: physical attributes, musicality and natural coordination.
- Objective: Develop a talent bank to feed the Royal Ballet School so that the company may one day be representative of the multi-ethnic nature of British society.
- 1991 **Dallas Black Dance Theater**
Master Classes
- 1991 **Charleston Ballet**
Guest Teacher
- 1990 **National Cultural Center in Cairo, Egypt**
Master classes in classical ballet
Technique levels ranging from beginner to professional
- 1989 - 1995 **Marian Anderson Theater New York**
Lecturer for Community Concert Series and Arts Exposure