

**DANCE PROFESSIONAL**

QUALIFICATIONS

6 Years	<b>Artistic Director of Oakland Ballet Company</b>
22 Years	<b>Professional Ballerina with Dance Theatre of Harlem</b>
25 Years	<b>Conducting Professional Ballet Workshops Worldwide</b>
23 Years	<b>Adjudicator and Panelist for Arts Organizations</b>
20 Years	<b>Arts Administration in For Profit and Not for Profit Environments</b>
2016 - 2017	<b>Executive Director Garth Fagan Dance</b>
2014 - present	<b>En Pointe Plus</b> $\square$ <b>Refining Institute, a Karenina Enterprise</b> Dance Technique Accelerating $\square$ workshops in GA, PA, & NY
2014 - 2015	<b>Bryn Mawr College-Dance Instructor, Bryn Mawr, PA</b>
2014	<b>Joffrey Ballet Center for American Dance Inc., NYC, NY</b> <b>"Joffrey Experience" Summer 2014 &amp; Summer 2015</b>
2013	<b>Lecturer Penn State Abington</b>
2013 - 2015	<b>Ballet Faculty Harlem School of the Arts, NYC, NY</b>
2012 - 2015	<b>Director of Ballet Faculty at Dance Depot, Collegeville, PA</b>
2007 to 2013	<b>Assistant Professor of Dance at The University of the Arts,</b> Philadelphia, PA
2008 to 2011	<b>Paradigm, Dance Legends in Concert</b> <i>Artistic Director, Gus Solomons, Jr. (Company Member)</i>
2016 - 2017	<b>Garth Fagan Dance, Rochester, NY</b> <i>Executive Director, Garth Fagan</i>
	<b><i>Executive Director.</i></b> Responsibilities include overall administrative responsibility including general management, financial planning and strategy, fundraising, marketing, public relations, and bookings. Motivated and coached staff. Identified strengths for optimal performance. Instituted weekly reports; leadership meetings; professional development for leadership team; developed cultivation workshop for employees; instituted budget controls & budget development process. Led and supported effective targeted marketing and development campaigns, which raised public awareness and increased ticket sales. Shrewd and strategic media placements yielded a record-breaking number of impressions for the GFD home season and multiple media mentions throughout the year. Built and maintained solid relationships with community organizations, corporations and foundations. Collaborated with International Visitors Committee and served as booking agent.
2000-2006	<b>Oakland Ballet Company</b>

**Artistic Director.** Responsible for the direction and vision of the Oakland Ballet. Responsibilities include planning, supervising and implementing artistic performances, including touring, budgeting for the performance season and supervising and implementing outreach and education programs. Developed a "surefire" strategy for recruiting and hiring performers, which included a technical proficiency component and a behavioral interview. Motivated and coached staff by building trust and identifying strengths for optimal performance. Led and supported effective targeted marketing and development campaigns which raised public awareness, increased ticket sales and received consistent positive press coverage locally, nationally and internationally. Built and maintained solid relationships with community organizations, corporations and foundations thereby garnering substantial philanthropic support. Awarded approximately \$5 Million dollars over five years in operational support through the cultivation and solicitation of foundations and corporations.

1997- present

**KARENINA, INC.**

*Augusta, GA; New York, NY; Washington, DC; Los Angeles, CA*

**Artistic Director.** Karenina was founded by Karen Brown to provide quality arts experiences that promote artistic excellence and present opportunities for participants to pursue a professional career. Master classes and choreographic workshops, as well as audience and staff development are among the services provided.

**Founder.** En Pointe Plus (EPP) Refining Institute a Karenina Enterprise, founded in 2014, is geared toward assisting exceptional dance students with its dance technique refining computerized motion analysis (CMA) workshops. I combine my acute ability to observe and analyze technical faults in dance with the science of CMA to diagnose, correct, improve and refine the dancer's technical range.

1992-1998

**Dance Theatre of Harlem/ Kennedy Center Community Outreach Residency**

**Adjudicator/Master Teacher Responsibilities:** Adjudicate as many as 700/year, ages eight to sixteen, to participate in classical ballet classes at three sites in the Washington DC area. During the sixteen-week residency, teach all levels of ballet technique to participants and rehearse them for performances with the Dance Theater of Harlem during its annual season at the Kennedy Center.

1998

**John F. Kennedy Center for the Performing Arts**

**Master Teacher** for the ballet master class auditions. Pre-professional ballet students from the DC metro area are chosen to study in master classes taught by the visiting dance companies for the 1998-1999 season.

1995-1997

**Atlanta Ballet Centre for Dance Education**

**Director of Education** Specific duties: advised company Artistic Director on educational matters regarding the internal and external programs for the Centre. Designed, developed and inaugurated curriculum and collateral materials for the official school of the Atlanta Ballet. Provided leadership and direction concerning programming, contracts, and scheduling for the outreach programs. Supervised a core of 15 dedicated volunteers.

1973-1995

**Dance Theatre of Harlem**

**Principal Ballerina** Featured Artist, Master Teacher, and Lecturer (Details of professional dance experience, guest appearances, television and film work provided upon request.)

**EDUCATION**

**2013 BACHELOR OF ARTS IN THE PERFORMING ARTS  
ST. MARY'S COLLEGE MORAGA, CA**

**SKILLS**

2015

Certificate of Completion in all Levels of the ABT® National Training Curriculum

2010 Certificate of Completion: Vaganova Syllabus with John White  
Comprehensive pedagogy course 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> yrs. Bryn Mawr, PA

#### **ORGANIZATIONS/MEMBERSHIPS/VOLUNTEER ACTIVITIES**

2009 to 2012 Smoke, Lilies and Jade - Board Member  
2008 to 2012 Contemporary Ballet Theatre (Advisory Board Member)  
2006 - 2012 Dance USA Board Member  
2003 Founding Member Oakland African American Chamber of Commerce  
1980 - 1996 Member, Laymen's Club Cathedral of St. John the Divine, NYC  
1979 - 1995 Member, Board of Governors American Guild of Musical Artists

#### **ADDITIONAL PROFESSIONAL MEMBERSHIPS**

2004-2005 Panelist, Dance Advance, Pew Trust  
2004 - 2006 National Coalition of 100 Black Women

#### **AWARDS**

2010 The NY Dance and Performance Award, AKA "The Bessie" Award  
SUSTAINED ACHIEVEMENT IN PERFORMANCE as a company  
member with Paradigm  
2006 Pioneer Award at the 8<sup>th</sup> Annual Madame C. J. Walker Business and  
Community Recognition Awards Luncheon hosted by the Oakland Bay  
Area Chapter of the National Coalition of 100 Black Women Inc.  
2003 *Mozart to Motown* Arts Pioneer Award  
2002 ABC TV Local Hero Award  
2001 City Flight Magazine Bay Area's Ten Most Influential African-Americans  
1984 New York Times' Ten Best Performances:  
Agnes DeMille's Fall River Legend

#### **PUBLISHED ARTICLES**

2008 "From the Ashes of Barriers to an Alternative Future"  
Dance /USA Spring 2008 Journal Vol 24, No. 1  
2006 "The Great One: Katherine Dunham (1909-2006),"  
Black Issues Book Review, September 2006.

#### **SIGNIFICANT FOREIGN TRAVEL**

Extensive travel throughout Eastern and Western Europe, North and Central America, the Pacific Rim, Egypt, and South Africa.