

CHOREOGRAPHERS

Arthur Mitchell	1973 - 1995 <i>Holberg Suite, Biosfera, Rhythmetron, Fete Noire, Tones, Spiritual Suite, The Greatest, John Henry</i>
Louis Johnson	1973, 1974, 1993 <i>Forces of Rhythm, Wings, Aretha Franklin Tour</i>
Geoffrey Holder	1973-1974, 1982 <i>Bele, Douglai, Banda</i>
Talley Beatty	1974 <i>Caravanserai</i>
Choo San Goh	1978 <i>Introducing, Variations Serieuses</i>
Frederic Franklin	1980 - 1988 <i>Swan Lake, Paquita, Scheherazade, Prince Igor, Frankie & Johnny, Pas de Dix</i>
Glen Tetley	1980 - 1984, 1990 <i>Greening, Voluntaries, Dialogues</i>
Agnes De Mille	1982 <i>Fall River Legend</i>
Valerie Bettis	1982 <i>A Streetcar Named Desire</i>
John Butler	1982 <i>Othello</i>
Madame Danilova	1982 <i>Paquita</i>
Irina Nijinska	1989 <i>Les Noces</i>
Billy Wilson	1978, 1989, 1991 <i>Concerto in F, Mirage, Ginastera</i>
James Truitt	1992 <i>The Beloved</i>
Alonzo King	1994 <i>Signs and Wonders</i>
Robert Garland	1994 <i>The Joplin Dances</i>

Principal Works and Roles

Ballet	Role	Choreographer
<i>Agon</i>	First Pas de Trois	Balanchine
<i>Concerto Barocco</i>	Second violin	Balanchine
<i>The Beloved</i>	Wife	Lester Horton
<i>Bele</i>	Woman in Orange	Geoffrey Holder
<i>Serenade</i>	Waltz Girl	Balanchine
<i>*Frankie and Johnny</i>	“Saving Suzy” (Singer)	Ruth Page/Bentley Stone
<i>Mirage</i>	“Crazies” Grey Lady	Billy Wilson
<i>Firebird</i>	Princess of Unreal Beauty	John Taras
<i>*Banda</i>	Mother	Geoffrey Holder
<i>Othello</i>	Desdemona	John Butler
<i>Swan Lake (Act II)</i>	Big Swans	Ivanov/Petipa
<i>A Streetcar Named Desire</i>	Blanche	Valerie Bettis
<i>Fall River Legend</i>	Lizzie	Agnes De Mille
<i>Voluntaries</i>	Pas De Trois	Glen Tetley
<i>*Giselle</i>	Lead Wilis	Coralli/Perrot
<i>*Footprints Dressed in Red</i>	Principal	Garth Fagan
<i>Songs of Mahler</i>	Number Six	Michael Smuin
<i>Dougl</i>	Bride	Geoffrey Holder
<i>Forces of Rhythm</i>	Ballerina	Louis Johnson
<i>*Dialogues</i>	Scherzo Allucinante	Glen Tetley
<i>Ginastera</i>	Monza Donosa	Billy Wilson
<i>*Signs and Wonders</i>	Woman	Alonzo King
<i>*The Joplin Dances</i>	Scene 1	Robert Garland

*Originated Role @ Dance Theatre of Harlem

ORIGINAL ROLES CREATED FOR KAREN BROWN

- 1994 *The Joplin Dances*, choreographed by Robert Garland
Premiered @ Brooklyn Academy of Music
- 1994 Signs and Wonders, choreographed by Alonzo King
Premiered @ Brooklyn Academy of Music
- 1991 Dialogues, choreographed by Glen Tetley
Premiered @ New York State Theatre Lincoln Center
- 1989 Karenda, choreographed by Mel Tomlinson
Premiered @ Miller Theatre in Augusta, Georgia
- 1985 Piano Movers, choreographed by David Gordon
Premiered @ Metropolitan Opera House Lincoln Center
- 1979 Sensemaya, choreographed by Carmen de Lavallade
Premiered @ City Center Theatre in New York